

DAMASO REYES

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Professional Experience

Journalist

1998 - Present

Report on international, national and New York City based news and features with a focus on under-covered stories. Credits include: [The Christian Science Monitor](#), [Time Asia](#), [Der Spiegel](#), [The Miami Herald](#), Forbes.com and [World Policy Journal](#). Reported on the 10th anniversary of the Rwandan genocide, New Orleans' first Mardi Gras after Hurricane Katrina, and police-community relations in New York. Wrote long form investigative articles examining the spread of Pentecostal Christianity in Europe, the Austrian asylum system and a ten part series on the lives of Europeans of Turkish descent.

Photographer

1998 - Present

Photograph international, national and New York City based breaking news, features and long form projects. Credits include: The Associated Press, [The New York Times' Lens Blog](#), [The Wall Street Journal](#), [The Irish Times](#), [Der Spiegel](#), [The Miami Herald](#), [The San Francisco Chronicle](#) and *New York* magazine. Manage multiple simultaneous relationships with editors and clients; negotiate rates and rights, process, edit and deliver photographs on tight deadlines to create stories that can be used in print and digital media. Covered the 9/11 attacks in New York City, the aftermath of Hurricane Katrina in New Orleans, the 10th anniversary of the Rwandan genocide, peacekeeping activities in Kosovo and malaria prevention efforts in Tanzania.

Videographer - Editor

2010 - Present

Shoot, direct, produce and edit news, commercial and artistic video projects to tell engaging stories using compelling visuals. Shoot primarily on Canon DSLRs and edit with Adobe Premiere. Projects include:

- “Wine and Music in Catalonia” (2015) Producer, Videographer, Editor
- “Time Will Tell” (2015) Director, Videographer, Editor
- “Jesusman” (2014) Videographer
- “And They Called Themselves The Europeans” (2014) Director, Videographer, Editor
- “Europe’s Lost Generation” (2014) Photographer, Editor
- “Speaking in Tongues” (2012) Director, Photographer
- “Oye Cuba: A Journey Home” (2010-Present) Videographer

Audio Documentary Production

2013 - Present

Produce, direct, write, edit and host audio pieces for broadcast radio as well as podcast and gallery installation presentation. Projects include:

- “Black Lives in Germany & Poland” (2015) KSFR Santa Fe – Director, Writer, Editor, Host
- “The Future of Europe and Ireland’s Place In It” (2015) *Inishowen Independent* – Director, Editor
- “A Day in the Life of Europe” (2013) Worth-Ryder Gallery, Berkeley, USA – Director, Editor

The News Literacy Project

2016 - 2020

Director of Global Partnerships

Responsible for the recruitment of international partners for NLP. Spoke at conferences and trained educators and journalists around the world in media literacy best practices including in The United Kingdom, Spain, Portugal and Colombia.

Previously: Worked as NLP’s director of partnerships, organizing and promoting each of NLP’s NewsLitCamps, day long professional development events that bring educators into the nation’s leading newsrooms. Managed and supported the engagement of partners as well as grew NLP’s reach in individual communities nationwide.

Volunteer Work

National Association of Black Journalists – Global Journalism Task Force **2015 - Present**

- Serve as co-chair of the task force and organize and moderate panels for the annual NABJ conference.

Mt. Sinai Hospital – Recanati/Miller Transplantation Institute **2014 - Present**

- Since donating a kidney I work with the hospital to perform direct outreach to dialysis patients in New York.

Fulbright Fellowship Program **2012 - Present**

- Serve on the Peer Review Committee for Photography and provided input on incoming applications.

Projects

The Europeans **2005 - 2016**

Principal Photographer

Created a long term multimedia documentary project examining the changes that Europe and its people are experiencing as the European Union expands and continues to integrate. Themes including immigration, national identity, politics and economics are being used to examine how this historical period manifests itself in the lives of Europeans. Images from this project have reached hundreds of thousands of viewers worldwide through publication in magazines, newspapers and online as well as exhibitions in the United States, Germany, Spain, Austria and Ireland. This project has received support and funding from: The Ford Foundation, The French-American Foundation, USC Annenberg, The International Center for Journalists and the Fulbright Specialist Program.

SKILLS

Expert in the Adobe Creative Suite, including Photoshop, Premiere and Audition as well as analog and digital image output.

AWARDS & FELLOWSHIPS

Holbrooke Fellowship – International Center for Journalists **2015**

Produced a three part radio documentary exploring the lives of Afro-Poles and Afro-Germans.

French American Foundation Immigration Reporting Fellowship **2013**

Received a fellowship to explore the migration of 2nd generation European Turks to Turkey.

USC Annenberg School of Journalism Knight-Luce Fellowship **2012**

Received a fellowship to explore the spread of Pentecostalism in Europe.

Ford Foundation Media & Journalism Fellowship **2010**

Received a grant to produce an investigative piece on Austria's asylum system.

J. William Fulbright Fellowship **2008**

Vienna, Austria

Selected as the first artist in residence at the Museums Quartier.